

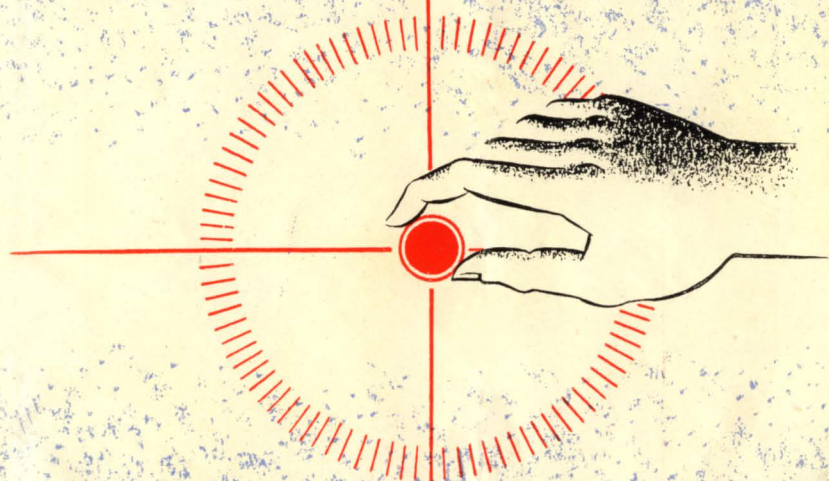
isn't it?

**That's
true**

The simple fact that Murphy is a trusted name wherever Radio is talked about in Britain doesn't prove anything to you. You will want to know why we should come out from Britain to show you our sets. That's a straight question: and we'll try to give you a straight answer. When engineers are designing a receiver, there are very many things on which they can spend your money—and of course it is your money. Into every Murphy set we have always built two things which cost money but can easily be missed at the time you buy. First is the quality of giving you as truly as possible the sound that comes from the Studio: and next continuing to do so with the least trouble. Of course, the set you buy must be easy to control, of good appearance, tune to plenty of stations, and so on. But in the end you're going to buy it for the *sound* it gives—and the reliability with which it keeps on doing so.

To introduce ourselves

radio



Here are some special features of the MURPHY '92' Receiver

- Bandsread tuning on short waves
- Seven short wave bands, and medium waves with separate selection by press button
- Multi-purpose valves giving equivalent performance to an 8 valve set
- Used by the British Government, the B.B.C. and many famous Newspapers for *world* listening
- Full tropical specification



SUPPLIED BY
LANDAU RADIO Ltd.
174, HIGH STREET, SUTTON, SURREY.
Tel. Vigilant 3799.

STATION MASTER 92

The Stationmaster



The handsome oak Cabinet is distinguished by the large bakelite escutcheon housing the scale, control knobs, and push-button wave-change switches.

MURPHY 92 RECEIVER

for AC or DC/AC Mains.

For AC Mains: 105-115 and 200-260 volts, 50-100 cycles.

For DC/AC Mains: 200-250 volts, 25-100 cycles AC.

Six Valves including Special High Slope R.F. Amplifier.

This set has been designed to operate anywhere and under proper conditions to tune-in stations all over the world. Not only the completed receiver but each component is tested and tested again under far harder conditions than any set is likely to meet. And these tests are not only laboratory tests but cover actual operating conditions, under observation, in many different countries.

Now we have talked long enough. The sound that comes from the set is what matters. Listen to the Stationmaster and see if your opinion justifies the claim: "The finest all-wave set in the world available to the public at the price."

WAVE RANGES

SHORT	13-Metre Band (21.0-22.2 MC/S)
	16-Metre Band (17.4-18.4 MC/S)
	19-Metre Band (14.8-15.7 MC/S)
	25-Metre Band (11.5-12.2 MC/S)
	31-Metre Band (9.4- 9.9 MC/S)
	41-Metre Band (7.0- 7.4 MC/S)
	49-130 Metres (2.3- 6.3 MC/S)
MEDIUM	190-550 Metres (545-1580 KC/S)



DIMENSIONS

Dimensions of the set are:

Height $20\frac{3}{8}$ inches, width $19\frac{3}{8}$ inches, depth 10 inches (excluding projection of control knobs).

Weight 37 lbs. (17 kilos) unpacked.