

THE "124" has a number of features usually found only in more expensive models. With the baffle type cabinet the reproduction is, of course, very good—in a set of this price range we might even say exceptional. And added refinement of tone is provided by the special form of delayed A.V.C. which does not produce the distortion you often get from delayed A.V.C. systems. The tuning scale is illuminated and the dial stands out from the cabinet—a novel design that makes it much simpler for you to read every one of the long list of stations. There is a slow motion tuning drive to enable you to select short-wave stations with ease. The three-position tone control switch is another improvement. With it you can return to any given setting without having to guess the position—as you have to with the continuous type of control. A built-in filter is used to suppress mains interference—a great asset if you're living in a city or near factories. Finally—or should we have put it first?—the "124" has the full standard of Murphy reliability. Taking it all round we think you'll agree this set gives you value that's unusual—quite unusual.

CIRCUIT. Single pre-selector aerial circuit using high-efficiency coils, frequency changer, I.F. amplifier and A.V.C. delay using high gain, high stability I.F. transformers, detector, A.V.C. rectifier and output pentode. An 8½ in. high quality permanent magnet speaker is fitted.

VALVES. Mazda valves are used, type numbers: 10C1, 10F9, PEN45DD, and U404.

CONTROLS. Left: Tone. Left centre: Volume and On/Off switch. Right centre: Wave-range switch. Right: Tuning.

WAVEBANDS. Short Waves, 17 to 50 metres; Medium Waves, 190 to 550 metres; Long Waves, 1000 to 2000 metres.

CONSUMPTION. The power consumption of the receiver is approximately 36 watts from A.C. Mains 200-250 v. 50-100 cps.

SIZE. The overall size of the cabinet is: Width 20 in. Height 13 in. Depth 8½ in.

REX HOULT LTD.,
RADIO & ELECTRICAL APPLIANCES,
215 STAMFORD ST., ASHTON-U-LYNE.
ASHTON 1083.

YOUR
murphy
DEALER

murphy

124

TABLE MODEL

THIS is the kind of problem we face in trying to give you the sort of radio you want. We produce a very fine set—such as, for instance, the A122, the Baffle Set. “Wonderful, perfect, marvelous”, we are told, “but it costs nearly £30. Could you make a cheaper edition of it for nearer £20?”

A124

A.C. MAINS · £20 · 3 · 4
INCLUDING PURCHASE TAX

U124

A.C./D.C. MAINS · £20 · 12 · 6
INCLUDING PURCHASE TAX

Here's a pretty problem for you . . .

A cheaper edition! Well, what will you sacrifice? Shall we use cheaper components and risk frequent breakdown? Don't trouble to answer . . . we won't. Shall we leave out short waves? “Yes” say a lot of you—and at once a lot more of you shout “No”!

Well, here's *our* solution to such a problem. We've saved cost on the cabinet—yet a lot of people think the “124” more attractive to look at than the “122”. The “124” is slightly less sensitive, but it will still receive far more stations than you are ever likely to want. In fact, we have tried to produce a younger brother of the A122, rather smaller naturally, but with all its essential qualities. Those who have seen and heard it so far are very enthusiastic about this set. At this moment they are mostly Murphy Dealers or people on our own staff, so you can say “that doesn't prove much” if you like!

But we can tell you that if our Murphy Dealers tell us they think highly of a set they mean it. They have to sell and service them! So we offer you this set at its very modest price with high hopes. We believe we have done a good job. Now you can tell us what *you* think.

