Your Murphy dealer:—

Suitable for use with all Murphy record players, this stand will hold up to 28 L.P. or 45 rpm records.

Clip-on legs – fit all the Murphy table models.

Swivel stand – finished in satin silver and sparkling chromium – unusually let you turn the set effortlessly, to your favourite viewing position.

You can use this attractively styled piece of furniture either for one of the Murphy record players or for your Murphy TV. But we think a few people will use it simply as a coffee-table – and why not?

Finish: Teak on tubular steel legs.

Dimensions: Height 15" ; Width 30" ; Depth 16.5".

Suitable for use with all Murphy record players, this stand will hold up to 28 L.P. or 45 rpm records. Finished in sparkling chromium, the top is reversible – rosewood veneer one side, olive the other.

Dimensions: Height 15" ; Width 18.5" ; Depth 14.5".
Murphy Television

V2015 Quite White
For almost any setting—except white walls.

Revolution Red
Looks splendid with black or white and provides a fine contrast with wood finish sidewalks.

Also in Gentle Grey, Outrageous Orange, and Serene Green

Murphy is good looking . . .

Some time ago, Murphy launched the TV revolution to transform the adventurous few who refused to go on looking at fuzzy pictures in dull brown boxes. But the new turned out to be so many, and what was once in the minority has become part of modern living.

The 20" TV illustrated on this page (V2015) is available in a choice of six finishes which have been specially selected to blend or contrast with any interior. If you prefer a larger screen—see the 24" model on pages 6 and 8.

The wooden cabinets are treated four times with special paints to give a velvet, matt finish as durable as it is beautiful. Like the linens in a halfwooded spot, they emerge from the toughest ordeal looking coolly beautiful.

Special features of the V2015

- Transistorised for clarity, sharper pictures.
- Optically tinted 20" screen for perfect clarity in bright room-lighting.
- 54" x 22" forward facing loudspeaker.
- Unique contrast compensator for accurate pictures, plus those transmitted from the studio.
- Press button controls for instant programme selection.
- Multi-band tuner for all new channels for 10 years—
and beyond.
- Swivel stand optional, for easy change of viewing angle.

Dimensions: (Height 163/4", width 26", depth 14"
[height on swivel stand 311/2]).

Available in: Quite White, Gentle Grey,
Outrageous Orange. For sepia wood finish see page 6.

In late 1968, BBC1 and ITV programmes, in some areas of the country, will be duplicated on the 625 lines system. The 20" models illustrated on this page are single standard versions, (625 lines only), having only four channel selector buttons. They are also available in the dual standard version (406 and 625 lines). It is recommended that you consult your Murphy dealer for further advice.

Smooth Blue
A cool finish which contrasts well with warmer colours.
V2414 Gentle Grey
Blends with anything, especially bright colour schemes.

Outrageous Orange
Blends with browns, greens, mauves—and the right shades of blue.

Teak
A rich finish that will look right in most settings.

Serene Green
A shade specially chosen to go with most colours. Perfect with traditional schemes.

Murphy is good looking...

Murphy consulted leading furniture and wallpaper designers to decide the exact shades which would blend or contrast perfectly with modern and traditional decoration schemes. Think about your living room. At least one of the colours will match your carpets, curtains or wallpaper because it was designed to do so. This range of Murphy painted sets has been specially selected by the Council of Industrial Design for the Design Centre, London, another endorsement of Murphy's trendsetting reputation.

The 24" screen is a recent development giving a square picture which conforms more closely with the transmission standard. The press button controls on top of the set are the front panel designed to enhance the line of the cabinet.

If you put a lot of thought into choosing a television, you'll appreciate that Murphy put a lot of thought into designing them. Dimensions: 'Height 10", width 31", depth 16". (Height on swivel stand 34")

Special features of the V2414
- Transistorised for clearer, sharper pictures.
- Optically tinted 24" screen for perfect clarity in bright room lighting.
- 5" x 5" forward facing loudspeaker for full, resonant sound. (This is 3½ times the normal speaker size.)

- Unique contrast compensator for accurate pictures, like those transmitted from the studio.
- Press button controls for instant programme selection.
- Multiband tuner for all new channels for 10 years—and beyond.
- Swivel stand optional, for easy change of viewing angle.

Available in:
- Quite White, Gentle Grey, Outrageous Orange, Serene Green.
- Teak veneer.
Murphy Colour Television

Murphy Colour Television is good looking... This means that a colour television set is finished in white with a sliding carrying door enamelled in rosewood. On the left, the test version is illustrated but whatever you prefer, you can be certain of consistently accurate and reliable colour pictures. Dimensions: Height (Including stand) 31" Width 36"; Depth 23". Murphy have applied advanced engineering techniques to make most of the technical functions fully automatic.

Murphy is good looking... Murphy are very conscious of the fact that a colour television would be the focal point of your living room, and they go to great lengths to make sure that their television sets are distinctive and elegant pieces of furniture in their own right. The colour television illustrated on the next three pages reflect this in modern styling, whether in natural wood or painted finish. This careful selection of the range of colours means that at least one of the receivers will look just right in your home.

Murphy recently introduced a revolutionary development in colour television (on test, a World first) called a constant colour control. This circuit applies techniques of minimisation of all present use in computers to give extremely accurate colour reproduction and increased reliability.

All Murphy colour sets are simple to operate. They have only two additional control which allows you to change the colour density to suit your own taste.

Although changes are taking place in transmitters, the specially designed preselection multiband tuner is sufficiently versatile to meet all these changes for at least the next ten years.

Unique contrast compensator for accurate pictures, like those transmitted from the studio.

Press button controls, for instant programme selection.

Multiband tuner, for all new channels for 10 years—and beyond.

Skewer thread or clip-on legs optional.

Available in replica wood veneer.

CV2516CS

CV2516CS

Classic Murphy

V2015

V2415

Murphy never could see why a popular priced TV set should not reflect the latest in modern styling. So they refuse to pinch pennies on their standard receivers, because they found out long ago that you don't want them to.

These new models are finished in fine maple. In tune with any decoration scheme and the tones of the metal trim emphasize the long, low, up-to-the-minute look.

The picture quality is of the same standard which Murphy set for all their tallies—best. A special contrast compensator is fitted which maintains the correct levels of black and white in the picture and prevents graying.

No matter what price you pay for a Murphy, you get the performance you would demand from the most expensive set on the market.

Dimensions:

V2015 Height 16", width 26", depth 14"

V2415 Height 19", width 28", depth 15"

Special features of the V2015:

20" (20" screen) and V2415 (24" screen)

Transformed for clearer, sharper pictures.

Optically tinted screen for perfect clarity in bright room lighting.

R/L = 23" forward facing loudspeaker

V2516CS

V2516CS
CV2211S Smooth Blue
A cool finish which contrasts well with warmer colours.

Outrageous Orange
Blends with browns, greens, mauves—and the right shades of blue.

Quite White
For almost any setting—except white walls.

CV1916S
Murphy's 15" tele viewener colour television.
This table model colour television demonstrates Murphy's skill at producing a first-class engineering into a compact space. The cabinet, finished in north European style, fashionable low, Scandinavian look with a blend of tube surround. The special multiband tuner, which enables you to change programmes at the touch of a button is, like all Murphy's television, fully equipped to meet all planned programme changes for at least the next ten years.

Dimensions: Height 27½ " Width 27½ " Depth 18½ "
Technical Features: as for CV2516C, shown on page 7.

The Murphy CV2211S illustrated here contains an ingenious unique device called a Conforith Chrome C.C. This enables 60 conventional components, occupying an area of 36 square inches, to be reduced to a miniature assembly only half the size of a postage stamp. The result—a better performance, increased reliability and colour, as nature intended.

The Murphy CV2211S looks particularly good on the special Murphy television stand which swivels to let you turn the set to your favourite viewing position.

The 22" face-fused screen is a recent development which gives a square picture that conforms exactly to the 4 x 3 aspect ratio transmission standard, preventing loss of picture at the edges. Murphy have been careful to ensure that the sound quality is outstanding by fitting a large 7 × 4 speaker.

Dimensions: Height 19¼", Width 29¼", Depth 19½"
Technical Features: as for CV2516CS, shown on Page 7.

The colour stays on when you switch off. Now you can have a splash of you choice of colour in your living room long after the applause. The success of Murphy's painted monochrome receivers led quite naturally to a demand for colour TV sets in the same six shades, as well as in teak veneer. The CV2211S is available in seven finishes. Three of the colours are illustrated here, and the others are shown on pages 2, 4 and 5 of this brochure. One of the great things about high quality painted wooden cabinets is that they contrast so well with conventional wood furniture. Imagine a Quite White cabinet in your living room. It will blend with teak, teakwood, sapele, mahogany, walnut—or any wood finish. Change your furniture later, and the television sets will still look right. Murphy believe that if your television costs more than your carpet, you deserve something unusual, and something which expresses your own personality. Murphy is good looking...

Also available in Serene Green, Revolution Red, Gentle Grey and Teak Veneer.

8
Murphy is good looking

This 22" Murphy colour television, finished in teak veneer has a modern, simple cabinet design. The special stand is fitted with castors to allow the set to be moved easily.

The entire range of colours in a colour TV picture are produced by mixing three basic colours—red, blue and green. The process of mixing the colours in the right proportions must be carried out very accurately and the special device incorporated into the CV2210, called a Constant Colour I.C., plays a large part in ensuring this accuracy.

Technical features are as for the CV2516CS shown on Page 7.

Dimensions:
Height (including stand) 31³⁄₄". Width 28³⁄₄". Depth 20".

This 19" table model colour television, finished in teak veneer has a contrasting green tube surround. Teak is the most popular wood finish in home furnishings and it blends well with almost all fashionable decoration colours.

Dimensions:
Height 18³⁄₄". Width 28³⁄₄". Depth 19³⁄₄".

The two models illustrated on this page are dual standard television sets capable of receiving pictures on both 405 and 625 line systems. In late 1969, BBC1 and ITV programmes, in some areas of the country, will be duplicated on 625 line system, namely in colour.

It is recommended that you consult your Murphy dealer for further advice.
A new luxury portable record player which gives you outstanding value for money. The wooden cabinet, with tapered wood veneered side panels, has been designed so that the controls are accessible with the lid closed. The Garrard 255 TC Autochanger has a special cueing device which allows you to lower the pick-up arm gently onto the record preventing damage to records and stylus. Sound reproduction is particularly good through the 8" x 5" speaker. This record player is suitable for playing stereo records using a separate amplifier.


Speaker: 8" x 5" elliptical.
Chasis: Tuned transistorised.
sockets: stereo amplifier, tape recorder input/output.
Finish: black leathercloth, black veneer side panels.
Dimensions: Height 73", Width 17 7/8", Depth 19 3/4".

A portable record player providing really good sound from an unusually large speaker. The wood cabinet has been acoustically designed to give accurate reproduction, but with Murphy's flaw for making products look up-to-date and functional. Output: 2.5 Watts. Autochanger: ESR C.109. Manual/auto operation. Cartridge: Stereo compatible ESR X3M. Controls: Combined bass on/off, treble, volume, Speaker: 8" x 5". Sockets: Tape recorder input.
Finish: Hardwearing dark blue leathercloth on wood cabinet.
Dimensions: Height 73", Width 16 3/4", Depth 19 3/4".

Speaker: 8" x 5" wide range elliptical. Chasis: Fully transistorised for improved reliability.
Sockets: stereo amplifier, tape recorder input/output, amplifier input.
Finish: Black, black leathercloth.
Dimensions: Height 73", Width 16 3/4", Depth 17 3/4".
A854SG

Widespread stereophonic sound from a compact, modern cabinet, designed to give outstanding performance. It isn't quite Hi-Fi, but it's not far short. The powerful output is handled easily by the 4 high quality speakers. Murphy supply a special lead so you can plug in your radio with the same superb result.

The Garnet 2025 TC automchanger has a special cueing device which you can use to cue up to any track without damaging records or styli. A special flag gives easy access to the controls. The storage shelf can be used for records or for housing a tape recorder.

Output: 7 watts per channel
Automchanger: Garnet 2025 TC with special cueing device
Cartridge: Business FHA HIC, with diamond stylus for LP/85 records. Garnet Combined bass on/off, treble
Speakers: Two 8" circular—Two 3 1/4" treble
Finish: Satin finish metal
Dimensions: Height 27" Width 37 1/2" Depth 17 3/4"

A898SR

A stereogram with a difference. A fringed panel gives access to the automchanger and record storage compartment. You can put almost anything you like on the fixed top of the cabinet. The performance and features are as good as you can expect for your money, and the price is right.

Speakers: Two 10" x 15" elliptical
Chassis: Solid state transistor
Sockets: Tape recording/ playback
Finish: Oak. Stained green interior
Dimensions: Height 27" Width 44" Depth 17 1/4"

A897SR

A stereogram with style — and a long, low Scandiavian look. If you value good, thoughtful design, you'll like the special stand which doubles as a record storage rack or a shelf for housing a tape recorder. The Garnet 2025 TC automchanger is equipped with a special cueing device.

Radio: Long, Medium, Short, VHF (selectable for stereo broadcasts)
Output: 3 watts per channel
Automchanger: Garnet 2025 TC - takes 8 records
Cartridge: ACQS GP-10A.
Controls: Combined bass on/off, treble, volume, balance, tuning, waveform press buttons.
Speakers: Two wide range 8" circular
Chassis: Solid state transistor
Sockets: Tape recording/playback, external aerial (VHF only)
Finish: Semi-matt look veneer, metal stand.
Dimensions: Height 24 1/2" Width 46 1/2" Depth 18"

A897SRW

Or you can have it in black and white. Murphy have designed the A897SRW to blend with almost any decoration scheme. Finished in the same superb quality as Murphy's painted TV, it is a brilliant new concept in gram styling. Specification as for the black model.
A900SR Stereo Cube

Murphy Stereo Cube — a brilliant new conception in solid-state styling. As Murphy see it, there are three very important features to be considered about any radiogram. Firstly, it must offer good performance with widespread stereophonic sound. Secondly, it must be simple to operate and thirdly it must be an attractive, well-designed piece of furniture. As the table shows, the Murphy Stereo Cube satisfies all three criteria.

<table>
<thead>
<tr>
<th>Performance with Solid-State Stereophonic Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aesthetic Appearance</td>
</tr>
<tr>
<td>Simplicity</td>
</tr>
</tbody>
</table>

The main unit, fitted with castors, is a combined recent playing deck, amplifier and radio tuner. The two matching speaker units, each supplied with a 20" connecting lead give magnificent sound reproduction and can be placed wherever you want them to give true stereo separation. The Garrard 2025 TC deck has a special cueing device enabling you to lower the pick-up arm gently without damaging records or stylus.

Radio: LW, MW, SW, VHF
Output: 3 watts per channel
Autochanger: Garrard 2025 TC with special cueing device. Cartridge: AG05 GP1.104

Controls: Combined bass on/off, treble, volume, balance, tuning.
Speakers: Each unit has one high efficiency 8" x 4" speaker and one 33" circular tweeter. Connecting leads are 20" long.
Chassis: Solid State - transistorized.
Sockets: Speaker, tape recording/playback.
Finish: Black veneer, Matt black speaker grilles.
Dimensions: Main unit — Height 16”, Width 24”, Depth 18”
Sonnet — Height 14”, Width 11”, Depth 8”

A857 Mains Radio

An elegant new mains radio from Murphy which combines first-class performance and functional modern design. The long, low look is emphasised by the horizontal slats on the matt black speaker grille. The cabinet is made of wood for better acoustical properties, and treated in matt white or matt orange paint. The A857 gives 2 watts output through the 8" x 4" speaker which is elliptical in shape to give greatly improved bass responses.

The chassis is fully transistorised for cool, efficient operation, low power consumption and long life. Separate power buttons for long, medium and VHF facilitate waveband switching. When the receiver is tuned to a VHF station, the internal folded dipole aerial is normally perfectly adequate but under certain conditions, particularly when the transmitter is a long distance away, reception can be improved by using an external VHF aerial. A socket is provided at the back of the receiver for this purpose.

Output: 2 watts
Speaker: 8" x 4" elliptical
Wavebands: Long, Medium, VHF
Controls: Tuning, Volume

Sockets: Tape recording/playback, external aerial
Power Supply: 200-350 volts
Chassis: Incorporates 9 transistors and 2 diodes
Finish: Matt white or orange on wood cabinet. (The orange version has the same finish as the TV illustrated on page 6)
Dimensions: Height 17", Width 18", Depth 8½"
Murphy "Scene One" A858

Murphy Scene One — for the discerning music lover who demands brilliant sound reproduction. And for the person who will appreciate the simple design and restrained use of bold colours, which make this mains ratio so beautiful. The wooden cabinets are finished in matt white paint; ornamental coloured flaps conceal the tuning scale when not in use.

There are three models in the Scene One range — the A858 mono version, illustrated above, with one integral 5" speaker, the A859 stereo radio with two integral 4" speakers and the A860 stereo model (illustrated opposite) with two separate 4" speakers. Each is available with either red orange or two-tone blue flaps. Technical performance is really outstanding — the table opposite summarizes the main features. All these receivers cover four wavebands — long, medium, short and VHF. The high-performance speakers, with 7 watts output, give excellent sound characteristics from a core free push-pull output stage. Bass reproduction is particularly good since there are no core losses in transformers.

Each waveband has a separate press button, colour-coded to match the scale markings to facilitate tuning. There are separate bass and treble controls. A special/local distance switch effectively regulates sensitivity to prevent distortion.

These receivers have a built-in decoder and electrical switching for reception of stereo broadcasts. A special frequency bump is automatically illuminated when the B.B.C. commence stereo transmissions. An AFC push button, operative on VHF, automatically locks the receiver onto the channel to which the receiver is tuned and prevents fading.

All four wavebands are covered by the visual tuning indicator which facilitates precise tuning, particularly on short wave. Special sockets and electrical switching allow the receivers to be used for stereo record reproduction, stereo tape recording and playback.

| Scene One | A858 | A859 | A860 | A860
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<tbody>
<tr>
<td>Long Medium Short VHF Wavebands</td>
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<td>✓</td>
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<tr>
<td>Two Tone Control</td>
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<tr>
<td>Separate 5&quot; Speaker Tone Controls</td>
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<td>✓</td>
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<tr>
<td>Fading for Tape Recording and Radio</td>
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<td>✓</td>
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<tr>
<td>Selector for Pull-in Latch</td>
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<tr>
<td>Stereo Decoder</td>
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<td>Stereo Bass</td>
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<tr>
<td>Stereo Treble</td>
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<tr>
<td>Selectivity Switch (A858) + VHF</td>
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<td>✓</td>
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<tr>
<td>Local/Distance Switch</td>
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<tr>
<td>Balance Control</td>
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<tr>
<td>Loudspeaker Settings</td>
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<tr>
<td>Dimensions: Width</td>
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<tr>
<td>Height</td>
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<tr>
<td>Depth</td>
<td>20</td>
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</tbody>
</table>

Speakers: A858 — One Integral 5" Speaker
A859 — Two Integral 4" Speakers
A860 — Two Separate 4" Speakers

18

19
A pocketable portable radio that you can take almost anywhere. The B861 is provided with a wrist-strap and it comes long and medium wavebands with remarkably good sound reproduction.

**B861**

Controls: Combined volume on/off, tuning, waveband switch.

Sockets: Earphone/external speaker plug socket.

Batteries: 4 x HP7 or equivalent.

Chassis: 7 Transistors.

Finish: Black leathercloth.

Dimensions: Height 5 3/4", Width 3 1/2", Depth 2 1/2".

This radio looks and feels so good, you just have to pick it up and switch on. It has an exceptional performance for such a compact model, yet battery running costs are less than one penny for four hours listening.

**B846**

Controls: Combined volume on/off, tuning, waveband switch.

Sockets: Earphone/external speaker plug socket.

Batteries: 4 x 1.5V or equivalent.

Chassis: Incorporates 7 transistors and 7 diodes.

Finish: Black leathercloth.

Dimensions: Height 6 1/2", Width 5 1/4", Depth 1 3/4".

This radio has the biggest speaker you'll find in any portable set, certainly at this price. It is driven on a car seat. With the touch of a button you switch off its internal aerial. Then plug your car aerial into the socket and listen.

**B840A**

Controls: Combined volume on/off, variable time, tuning, car aerial.

Sockets: Earphone and car aerial.

Batteries: 2 x PP9 or equivalent.

Chassis: Incorporates 8 transistors and 8 diodes.

Finish: Black leathercloth.

Dimensions: Height 7 1/2", Width 1 1/2", Depth 6 1/4".

A really versatile set, including VHF and Shortwave. VHF models have two aerials and facilities for use in cars, but this one has.

And it has a special circuit called AFC to prevent fading on VHF.

**B842**

Controls: Combined volume on/off, variable time, tuning, car aerial, A/C.

Sockets: Earphone, car aerial, external speaker.

Batteries: 4 x 1.5V or equivalent.

Chassis: Incorporates 10 transistors and 11 diodes.

Finish: Black leathercloth.

Dimensions: Height 7", Width 10 1/4", Depth 3".
At this price, this is the best VHF Radio you can buy. The Murphy designed circuitry and the large speaker gives you a crystal clear performance you’ve probably never heard before. And power too – the B841 uses not one, but two PPR6 batteries.

Battery running costs: $0.45 per hour.
Output: 1 watt.
Speaker: 8" x 6".

Wavebands: Long, medium, VHF, bandspread.
Controls: Volume, tone, tuning.
Sockets: Earphone, car aerial.
Batteries: 2 PPR6 or equivalent.
Chassis: Incorporates 10 transistors and 3 diodes.
Finish: Black leathercloth
Dimensions: Height 17", Width 12", Depth 4½".

Sound power on VHF, long and medium wavebands clearly compacted into a neat cabinet design makes this a truly high performance portable. Murphy recommends it to anyone with an ear for good sound and a hand for a bargain.

Battery running costs: $0.45 per hour.
Output: 300 mw.
Speaker: 6½" x 3½".

Wavebands: Long, Medium, VHF.

The complete radio, designed to give true world wide listening, as well as magnificent reception of B.B.C. broadcasts. That’s why the B848 needs and has a 50° telescopic aerial.
Flywheel tuning helps find any station without “jumping” and a fine tuning enables you to home exactly onto those hard to find shortwave stations.

As a further aid to precision, which is what the B848 is all about, stopping scale is provided, giving 140 points of reference for accurate location. A time reference dial gives you a map-guide to broadcasting times throughout the world.
Separate bass and treble tone controls – a rare feature on a radio – give you the same degree of control and accuracy you would expect from a good quality record player.

By any standards, whether you are a short-wave enthusiast or you just want the best in sound reproduction, the B848 is a remarkable radio.
Murphy particularly ask you to look through the handbook which accompanies each “Overlander”. This tells you a little more about shortwave broadcasts and how to find out more about them.

Battery running costs: $0.45 per hour.
Output: 1 watt.
Speaker: 8" x 5½" elliptical.
Wavebands: LW, MW, VHF, SW61 and SW62.
Controls: On/off volume, separate bass and treble, flywheel tuning and fine tuning.
Sockets: Earphone, loudspeaker.
Batteries: U-22 or equivalent.
Chassis: Incorporates 10 transistors and 3 diodes.
Finish: Black and silver, rosewood and cherry trim, Chinese white and pines.
Dimensions: Height 9", Width 15½", Depth 4½".